

9 **1** *f*

18 *p* *f* *p* *tr* **2** Da Capo al

27 **3** **16** **4** **3** *p* *f* *f*

51 *p* *tr* **5** **16**

75 **6** *f* *tr* *tr* **1v**

83 *p* **7v** *f*

91 *f*

99 *p* **3** **3** **3**

9 **1** *f*

17 *p* **3** *f* **2** Da Capo al

26 *p* **3** **16** **4** *p* *f*

50 *p*

59 **5** **16** **6** *f* **1v** **2v** **7** *f*

81 *f*

90

98

9 *f* 1 3 3

18 *p* *f* *p* *trm* 2 Da Capo al

27 3 16 4 3 3 3 *p* *f* *f*

51 *p* *trm* 5 16

75 6 3 3 3 3 *f* *trm* *trm* 1v

83 2v 7 *f*

91

99

7 *f*

13 *f* *p*

21 *f* *p* *tr* 2 *Da Capo al* 3

29

37 *p* 4 3 3

44 3 3 *f*

51 *p*

ALPINA / 1° Clarinetto

57 *tr* **5** *p*

63

69 3 3 3 3 3 3 3 3 3 3 3 3 3

75 **6** *f* 3 3 3 3 *tr* *tr*

82 **7** *f* 1v 2v

88

94

100 3 3 3 3

7 *f*

18 *p* *f* *p*

48 *f* *p* *f* *p*

59 *f* *p*

70 *p* *f* *f*

78 *f*

87 *f*

96

1 2 3 16 4

Da Capo al 3

3 3 3 3 3 3

1<sup>v</sup> 2<sup>v</sup>

PERRINI

# ALPINA

Clarinetto basso

11 *f* *p* 1 3

26 3 *f* *p* 5 2 Da Capo al

37 *p* 3

47 *p* 4 3 3

62 *f* 5 *p* 5

73 6 1v

83 2v 7 *f*

95 *f* 3

9 *f*

17 *p* *f* **2** Da Capo al

26 *p* *f* **3** **16** **4**

50 *p* *f*

59 **5** **16** **6** **3** **3** **3** **3** **3** **3** **3** **3**

81 **1v** **2v** **7** *f*

90

98 **3** **3** **3** **3**



16 *f*

29 *p* *f* *p*

39 *f* *p*

53 *p* *f* *p*

65 *f* *f*

75 *f* *1v* *2v* *f*

85 *f*

95

1 2 3 4 5 6 7

Da Capo al

3

3

3

15 *f*

28 *p* **2** Da Capo al *f* **3** *p*

38 **4** **5** *f*

52 *p* **5** *p* *f*

63 *f* **6** **3** **3** **1v** **2v** **7** *f*

85 *f* *f*

95 **3** **3** **3**

PERRINI

# ALPINA

Sax baritono

11 *f* *p* 1 3

26 3 *f* 5 *p* 2 *f* Da Capo al

37 *p* 3

47 4 3 3

62 *f* 5 *p* 5

73 6 1v

83 2v 7 *f*

95 3

Musical score for Saxophone Bass, titled "ALPINA" by PERRINI. The score is in 4/4 time and G major. It consists of 10 staves of music, with measures numbered 11, 26, 37, 47, 62, 73, 84, and 95. The score includes various dynamics (f, p), articulations (accents, slurs), and performance instructions such as "Da Capo al" and "1v", "2v". The music features a mix of eighth and sixteenth notes, with some triplet and quintuplet patterns. A repeat sign is used at the end of the piece.

16 *f*

31 *f* *p* Da Capo al 3

41 *f*

59 *p*

68

75 *f* 1v 2v *f* 7

86

96

16 *f*

31 *f* *p* **2** Da Capo al **3**

41 **4** *f* **5**

59 *p* **5**

68

75 **6** *f* **3** **3** **1v** **2v** **7** *f*

86

96 **3** **3**

16 *f*

31 *f* *p* **2** Da Capo al **3**

41 **4** *f* **5**

59 *p* **5**

68

75 **6** *f* **3** **3** **1v** **2v** **7** *f*

86

96 **3** **3**

PERRINI

# ALPINA

2° Corno in fa

*f*

16

5

2 Da Capo al

3

*f*

31

*f*

*p*

41

4

5

*f*

5

59

*p*

68

75

6

3

3

1v

2v

7

*f*

86

96

3

3



Musical score for 1<sup>a</sup> Tromba, titled "ALPINA" by PERRINI. The score is written in G major and 4/4 time. It consists of nine staves of music.

**Staff 1:** Starts with *f* dynamics, followed by a rest and then a triplet of eighth notes. Ends with a first ending bracket and the number 1.

**Staff 2:** Continues with triplet figures and *f* dynamics.

**Staff 3:** Features a second ending bracket with the number 2, a *p* dynamic marking, and a "Da Capo al 3 16" instruction.

**Staff 4:** Starts with a fourth ending bracket with the number 4, followed by triplet patterns and *f* dynamics.

**Staff 5:** Includes a fifth ending bracket with the number 5, a *p* dynamic marking, and a *f* dynamic marking.

**Staff 6:** Begins with a sixth ending bracket with the number 6, followed by triplet patterns and *f* dynamics.

**Staff 7:** Starts with a first ending bracket with the number 1v, a second ending bracket with the number 2v, and a seventh ending bracket with the number 7. Dynamics range from *f* to *p*.

**Staff 8:** Continues with sixteenth-note patterns and *f* dynamics.

**Staff 9:** Ends with triplet patterns and *f* dynamics.

*f* *p* *f* *p* *f* *p* *f* *f* *f*

1 2 3 4 5 6 7

Da Capo al 3 16

1v 2v

16 *f*

31 *f* *p*

41 *f*

59 *p*

68

75 *f* *f*

86

96

Da Capo al

1 2 3 4 5 6 7

1v 2v

16 *f*

31 *f* *p* Da Capo al

41 *f*

59 *p*

68

75 *f* *f* 1v 2v 7

86

96

16 *f* 2 Da Capo al 3 *f* 5

31 *f* *p*

41 4 5 *f* 5

59 5 *p*

68

75 6 3 1v 2v 7 *f*

86

96

16 *f*

31 *f* *p* *f*

41 *f*

59 *p*

68

75 *f* *f*

86

96

12 *f*

18 *p* *f*

24 *p* *f* Da Capo al *f* 3 16

43 *p* *f* 4 3

52 *p* *f* 3 3 4 5 16 6 3 3

77 *p* *f* 3 3 3 1v

83 2v *f* 7

90 *f*

97 3 3 3 3

12 *f*

18 *p* *f*

24 *p* *f* Da Capo al 3 16

43 *p* *f*

52 *p* *f*

77 *p* *f* 1v

83 *f* 2v 7

90

97



14 *f* *p* 1 3 3 3 3

26 *f* *p* 2 Da Capo al *f*

34 3

42 4 3 3 3 3

54 *p* *f* *p* 5 15 6

79 3 3 1v 2v 7 *f*

88 *f*

96 3 3 3

14 *f*

26 *f* *p* **3** *f* **2** Da Capo al

34 *p*

42 **4** *p* *f* *p*

54 **5** **15** **6**

79 **3** **3** **1v** **2v** **7** *f*

88 *f*

96 **3** **3**



14 *f*

26 *f* *p* **2** Da Capo al

34 *p* **3**

42 *p* **4** *f* *p*

54 *p* **5** **15** **6** *f*

79 *f* **7** *f*

88 *f*

96 *p* **3**

11 *f* *p* 1 3

26 3 3 *f* 5 *f* 2 Da Capo al

37 *p* 4 3 3

47 *p* 3 3

62 *f* 5 *p* 5

73 6 1v 2v

84 7 *f*

95 3

11 *f* *p* 1 3

26 3 3 5 *f* 2 *f* Da Capo al

37 *p* 4

47 *p* 3 3

62 *f* 5 *p*

73

84 6 7 1v 2v *f*

95 3

14 *f* 2 *p* 1 *f* Da Capo al

27 3 *p* 1 2 3 4 5 6 1 2 3

39 4 5 6 4 *p* *f* 6 5 16 6

49 3 3 1v 2v 7 *f* 1 2 3

78 4 5 6 1 2 3 4 5 6

88 3 3

99

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line.

15 *f* 2 1 5 *f*

28 6 2 Da Capo al 3 *f* *p*

38 1 2 3 4 5 6 1 2

51 3 4 5 6 4 5 *f*

79 6 5 16 6 1v *f* 2v 7 1 2

87 3 4 5 6 1 2 3 4 5

98 6